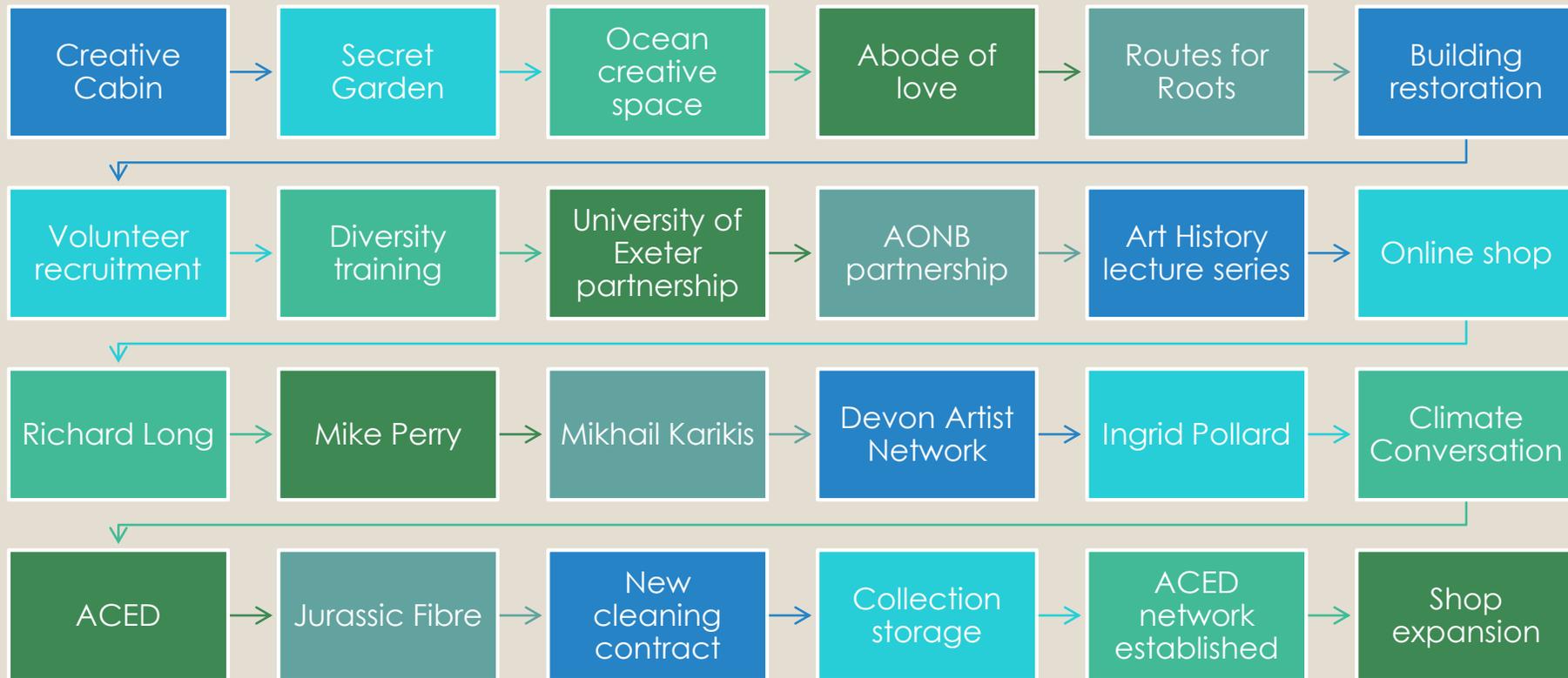




THG Autumn update 2022 & 2023 plans

THG Highlights 2020-22



2022 PARTNERS



Pandemic recovery at a glance THG in numbers 2019 vs 2022

KPI		2019	2022
DONATIONS	JUNE	£65	£100
	AUGUST	£101	£191
VISITORS	JUNE	659	1098 (inc Ocean)
	AUGUST	954	704
SALES	JUNE	£1652	£2261
	AUGUST	£1825	£1709
ENGAGEMENT	JUNE	129	293
	AUGUST	592	319
VOLUNTEERS		37	31









A scenic landscape of rolling hills under a soft, hazy sky. In the foreground, a field of tall grasses and vibrant red poppies is visible. The middle ground shows rolling green hills with a small cluster of buildings and a line of tall, thin cypress trees. The background features distant, misty mountains. The entire scene is framed by a thin white border.

LANDSCAPES IN TIME

THG 2023 programme

Landscapes in Time

THG is situated between two Areas of Outstanding Natural Beauty and 9 miles from the Jurassic coast. These landscapes constantly shift and change in time, reflecting the effects of the climate crisis and changing patterns in land use and ownership.

[CLIMATE EMERGENCY](#)

These landscapes can tell multiple stories simultaneously, there is not then and now, but resonance of a multitude of connections and social change both past and present.

[DIVERSITY, EQUALITY AND INCLUSION](#)

If we perceive of rural landscape as a dynamic intersection of people and place across time and intrinsically connected to the global, we can start to conceive of the rural landscape in new ways.

[CHANGE PERCEPTIONS AND CREATING OPPORTUNITIES FOR YOUNG PEOPLE LIVING IN RURAL AREAS](#)

Strengthening our story and connection with landscape will help our understanding of rural space and our place within it, supporting communities forge connections and ecologically sustainable futures.

[MENTAL HEALTH AND WELLBEING](#)



Sally Baldwin

Fragile Earth

Jan – 4 March

Fragile Earth is a body of work evoking natural forms such as trees, pods, flowers, insects, sea life, water. The materials used - recycled paper, handmade paper, silk waste, silk, cotton scrim - are ghostly, white and ephemeral, suggesting delicate, fragile, finely balanced and vulnerable landscapes.

The pieces in the Fragile Earth collection reflect some of the issues involved in our current environmental crisis.



Leonie Hampton A language of seeds (RAMM) 14 Jan – 4 March

- *A Language of Seeds* was created by Devon-based artist and photographer [Léonie Hampton](#). Her commission explored RAMM's collection of seeds and herbarium sheets in dialogue with her own photographs of her family, friends and vegetable garden.
- The series of photographs were created between May and October 2020. They engage directly with the current ecological emergency through the tender relationships Hampton has created between human body, hand, mouth, the food she grows in her garden.
- The project will be accompanied by an engagement programme focus on seed collection and grow your own as part of EDDC's Climate Conversations



AONB Blackdown Hills past and present 18 March – 3 June

- Exhibition exploring the Blackdown Hills through the artist's lens past and present.
- Between 1911 and 1925, the Blackdown Hills were a source of inspiration for the avant-garde painters of the [Camden Town Group](#). They captured the ancient landscape with the progressive French artistic approach of Cezanne, Gauguin and Van Gogh.
- The exhibition will consider the Blackdown Hills through the changes to its architecture, ecology, agriculture and land management, as well as its social context and art.
- Contemporary artists including past and present members of [The London Group](#) (previously the Camden Town Group), will recapture the same sites that the Camden Towners chose to paint. These works will be shown alongside original works by artists [Robert Bevan](#), Camden Town Group and [Stanislawa de Karłowska](#), The London Group.
- Coordinating programme of art history talks and workshops as well as guided walks and ecological commentaries in the landscape.
- *This project has been made possible through partnerships with the [Blackdown Hills Area of Outstanding National Beauty](#) and the Bevan family.*

Corinna Wagner

University of Exeter

Time and Tide Bell 17 June – 12 August

This exhibition explores our relationship to rivers and seas, and to the edge lands around them. This work has grown out of Wagner's work with *Time and Tide Bell*, supported by the UK Climate Resilience Programme and the Natural Environment Research Council (NERC).

Artist Marcus Vergette's bells, which are dotted around the British coast, celebrate the connections between land and sea, but also remind us of rising sea levels, flooding and coastal erosion.

Wagner's practice reflects this emphasis on sustainability and renewability: she works in cyanotype and plant-based anthotype, prints on mulberry paper and cotton rag, processes images in seawater and sand, paints with oils made from reclaimed waste and with natural beeswax. These layered images, and her handmade photobooks, capture the haunting and ever-changing nature of edge lands and coasts.





Goals

To remove offensive graffiti
concentrating on racist comments
and phone numbers.

To engage the community but also
not alienate the people who use the
area regularly

To create a beautiful image of an
underwater scene

THG Out and About

- Abode of Love
- Exmouth Pinhoe, Eagle One Commission
- Routes for Roots
- Creative Cabin
- AONB

East Devon cultural mapping 2022.

The Evidence Base and SWOT revealed a number of key values and concepts:

- Balancing the unique identities, independence and quirks of each ED community, with the need to work together on shared initiatives that transcend any one organisation or place
- Enhancing and enriching local community spirit and empowering more local people to shape and get involved with culture
- The abundance of opportunities to connect nature, culture, wellbeing and people in mutually beneficial ways
- **The importance of embedding culture, leisure and wellbeing within ED's growing, younger communities**
- The need to strengthen the pathways and career opportunities for young people within the district.

This leads us to five key Emerging Themes, which will form the scaffolding around which the Strategy is built:

- **Protect and enhance the natural environment:** Establish East Devon as an innovator and regional beacon of culture-led environmental protection, enhancement and activism
- **Strengthen and support the 'people-that-do':** Support the unique, community-led cultural organisations whose efforts enhance the high quality of life and wellbeing in ED's towns and villages
- **Cultural tourism:** Grow the professional cultural sector and support economic growth through new products, partnerships and promotional activity with the visitor economy
- **Creative enterprise and skills:** Build inspiring talent development pathways for the next generation of ED creatives
- **New Places for culture:** Ensure all ED residents, especially children and young people have the opportunity to experience high quality culture and creativity where they live.

Young people inclusivity, Arts and Environment programme 2023-24

The importance of THG has grown exponentially in the last year, spearheading new models in rural cultural production and responding to the challenges posed by Covid19, working in dynamic partnerships, supporting the Council in delivering against strategic priorities including Climate emergency, Diversity, Equality and Inclusion and social and economic recovery.

Our *Young people inclusivity, Arts and Environment programme* provides opportunities to engage with the arts, culture and climate change, responding to the specific needs of East Devon's young people 13-25. Our project is creating impactful and diverse opportunities for employment, learning, training and co creation through dynamic partnerships.

Confirmed partners: AONB Blackdown Hills, University of Exeter and Honiton schools

THG Business plan 2022-2023



LET'S CREATE/NLPG

Ambition & Quality
Dynamism
Environmental Responsibility
Inclusivity & Relevance

EDDC Cultural plan

Collaborative
Connected with Nature
Diverse and inclusive
Resilient

THG Business plan structure

- **Section 1** - Strategic vision
- **Section 2** - Our Values
- **Section 3** - Governance
- **Section 4** – THG Staffing
- **Section 5** – SWOT
- **Section 6** - Strengthening Organisation Capacity
- **Section 7** – Financial Strategy Going Forward
- **Section 8** – Volunteers & Creative Apprentices and Internships
- **Section 9** – Commercialisation
- **Section 10** – The Building page
- **Section 11** – How THG Contributes to East Devon District Council Priorities
- **Section 12** –How the THG contributes to ACE's Priorities
- **Section 13** – Exhibitions Programme inc public art
- **Section 14** – Thelma Hulbert Collection
- **Section 15** – Education and Community Engagement - THG Out and About
- **Section 16** – Audience Development inc EDI
- **Section 17** – Marketing and digitisation